



Judith Lattuca

DESIGNER OF DISTINCTION 2007

Judith Lattuca
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INSPIRED BY WATER views from the second-floor window, Judith Lattuca immersed this guest room in pale blues and shimmering touches of silver. "I wanted it to be the color of water," she explains. "The words that kept going through my mind were pale and light, crisp and fresh."

While the room had beautiful architectural details, the ceiling was in serious disrepair. To camouflage the damage, Judith chose a classic Old World technique — Venetian plaster — for both the ceiling and walls. The fireplace surround, originally red brick, was given a façade of Carrera marble. A blue-and-white wool wall-to-wall carpet grounded the space.

"I loved the idea of just the color blue set off with white," says Judith, "but I wanted silver, too." Mirrored furniture and silver touches in the light fixtures, picture frames and decorative accessories added glamour to the space. Drapery panels stitched up in a combination of two closely related Robert Allen fabrics along with a pair of updated slipper chairs added to the room's modern sensibility.

Designer Tip

Like many designers today, Judith Lattuca mixes modern and classic pieces for a more contemporary look. "To me, modern is classic," she says. "There are lines that are modern and still timeless. You can mix anything you want if you balance it well."